Green Wrythe Long Term Plan: Art and DT Early Years to Year 6

Year groups Art DT	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years	Who are we? Use of colour and use of a variety of tools C1: self portraits	Special times Use of colour and use of a variety of tools Clay modelling - DIva pots	I'll huff and I'll puff *Let's get physical Sp1* Printing : Rubbings Print with variety of objects and colours Modelling and joining	Life Cycles (C1 animal or C2 plants) Modelling and weaving	Dragons & Pets use of scissors and drawing of people and objects	Can we explore? Modelling
	All art skills are practised across the year in our continuous provision in our painting area, making table, transient art table and our outdoor space Cooking takes places throughout the year and links to children's interests					
Year 1	What is colour? Pallets and paints Making primary and secondary colours	Modelling - clay/plasticine	(DT) Springs and Mechanism Design & make a moving object	(Art) Collage-cut paper Art - linked to display	Art study Observational drawing using pencils and crayons	DT Cooking and nutrition (design and make fruit salad)
Year 2	Painting colour mixing, make tertiary colours Printing Make simple printing blocks	Cooking (biscuits design and make)	Drawing Create light and dark tones and texture in pencil. Use a viewfinder to compose.	Textiles, design & sew using running stitch	Collage (repeating patterns) using patterned and textured paper.	Making axles
Year 3	Design Stone Age weapons using malleable and non malleable materials	Sketch books - drawing DRAWING + SKETCHBOOKS: creating light and shade	Collage - mosaics and overlapping shapes	Cooking (design and make some Mediterranean food)	Painting- using a background wash (Willow pattern)	Printing - 2 colour block prints .

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	Painting - cave painting, make own pigments			Using computers to make art.		
Year 4	Vikings - peg doll Sewing and cutting	Painting in watercolour	Design make bread Wax resist tie dye	Making an electric robot Collage (3D)	Art history -examples of art and significant artists from pre history to today. Design and make smoothies	London - local study IT Art Build a bridge using wood.
Year 5	Tudor Portraits Use thick paints to explore texture and form.	DT Drawing (show texture) Henri Rousseau	Ancient Egypt To design and make an Egyptian sarcophagus using clay or other malleable materials	Art - Art focus: Joining textiles using a variety of stitches.	Use stiff and malleable materials to create representations of industrial workers, in the style of Giacometti	Collage using mosaic pieces, ceramics or stones. Rivers and fish
Year 6	DT Design and make a Greek inspired pot	Printing linked to antarctic. Use overprinting to create artwork	DT Cooking on a budget (design a dish based on limited ingredients of budgets) Art-paintings inspired by war artists.	Paper collage in the style of Hokusai	Digital Art/photo montage	Drawing - self portraits and featured artists