Whole Class Ensemble Tuition Curriculum Map – Brass

Learning Objective: By the end of this half term pupils will be able to play an 8 to 16 bar piece of music as an ensemble, using two or three notes and in time to a backing track. They will also be beginning to actively engage with musical styles from around the world, learning how to describe how it makes them feel. Musical Outcome: ● To play 'Hey You', 'Drive' & 'Seven Es' (Charanga) ● Challenge: to start using key musical words when describing music (verbal literacy) New Musical Knowledge: ● Pulse ● Rhythm (crotchets and minims, and their rests) ● Pitch ● To understand basic notation (stave, treble clef, pitch, note durations) ● To understand how a brass instrument works, especially how pitch is controlled (buzz, valves, slide etc) New Musical Skills: ● To be able to read, clap and play crotchet and minim rhythms ● To be able to hold the instrument correctly and with good posture ● To have an understanding of abdominal vs costal breathing and start to develop breath control ● To be able to form a functioning embouchure and produce a sound ● To be able to play notes C and D (possibly E for advanced pupils)	Learning Objective: By the end of this half term, pupils will be able to play a call and response piece of music to a 4/4 time signature as an ensemble in unison. They will also be beginning to think more critically about musical styles from around the world. **Musical Outcome**: ● To play 'Au Claire de la Lune' (Charanga) ● Challenge: to lead a call and response as a soloist **New Musical Knowledge:** ● Time signature (4/4) ● Rhythm (semibreves and their rests) ● Pulse and tempo (using fast/slow descriptors) ● Playing whilst following the conductor ● Melody ● Call and response ● Unison **New Musical Skills**: ● Following the pulse and counting rests ● Playing a unison line of music as part of an ensemble to a backing track ● To be able to read, clap and play crotchet, minim and semibreve rhythms, understanding that rhythm is a pattern of long and short sounds ● To be able to read and recognise pitch of notes C, D and E in notation ● To understand the concept of melody and identify high and low pitch through simple aural tests	Learning Objective: By the end of this half term, pupils will be able to play in two time signatures (4/4 and 3/4) and expand their playing range to four notes. They will also be able to aurally identify basic musical textures and a range of instruments. Their critical engagement with different musical styles from around the world will begin to reflect this. **Musical Outcome:** ● To play 'DEFinitely' (Charanga) ● To use the Charanga 'Music Explorer' to experiment with time signature, rhythm and style ● Challenge: to improvise using 3 (or 4) notes with some dynamic contrast **New Musical Knowledge:** ● Time signature (3/4) ● Tempo (using Italian terms Adagio, Andante, Allegro) ● Dynamics (piano, forte, crescendo) ● Texture: melody, accompaniment and monophony ● Improvisation- spontaneously compose 1-2 bars of rhythm using 1-2 notes ● Instruments – sections of the orchestra **New Musical Skills:** ● Improvising by playing rhythms on 3 notes ● To be able to play contrasting dynamics of piano & forte ● To be able to hear whether notes are next door neighbour notes (conjunct) or leaps ● To be able to play the note F ● To be able to play tongued notes.
Learning Objective: By the end of this half term, pupils will be able to improvise for 4-8 bars using 2-4 notes and play pieces 16 bars long using 4 notes and a greater control of dynamics. They will also learn and understand what a waltz is. Continued critical engagement with musical styles from around the world should be encouraged throughout the half term**. Musical Outcome:** ● Continuing to use the Charanga 'Music Explorer' to experiment with time signature, rhythm and style ● Challenge: to improvise using diminuendo and crescendo **New Musical Knowledge**: ● Dynamics (diminuendo, fortissimo, pianissimo) ● Waltz **New Musical Skills:** ● Playing a diminuendo ● Developing instrumental technique to be able to play dynamic extremes in a controlled way.	**Learning Objective:** By the end of this half term, pupils will be able to accurately count rests (crotchets and minims) and incorporate phrasing (by breathing in the correct places and slurring) when playing as part of an ensemble, using up to 5 notes. Pupils will also be able to apply the knowledge learnt in the Autumn and Spring terms to more specifically comment on musical styles from around the world. **Musical Outcome:** ● To play 'Hold the Tongue' & 'Little Miss Muffet' (Charanga) ● Challenge: to identify phrases and suitable breath marks in a piece of music **New Musical Knowledge**: ● Phrasing- note emphasis & when to breathe and understanding how that affects the feel of a piece **New Musical Skills:** ● To be able to play the note G	**Learning Objective**: Pupils will have performed at least two pieces in a concert setting (e.g. school assembly/KS2 Festival). Pupils will be able to improvise using up to 5 notes in time to a backing track. They will also be able to comment critically on other pupils' improvisations. Pupils will be able to make links between the music they are learning and the musical styles from around the world that have been introduced across the year. **Musical Outcome:** ● To play and improvise on 'Latin Sun' (Charanga) ● Challenge: to be able to clap and play syncopated passages **New Musical Knowledge:** ● Syncopation/off-beat rhythms ● Musical steps and intervals **New Musical Skills:** ● Playing one bar of a syncopated rhythm using body percussion ● Playing 5 consecutive neighbour notes ● Critically praising/suggesting improvements for other pupils' improvisations ● Playing intervals of a fourth